

# CHAMAIMÊ

MARCELO PORTELA

Bb7M(9) Gm7 F7M(6) % Ab7M(9) Fm7

7 Eb7M(6) % Gb7M(9) Cm7 F7(13) Gm7 Ebm6/Gb

13 Gm/F A7(b13)/E Eb7M(6) Ab7(b5) Bb6 %

19 Gm % D/F# D7/F# Fm6 G7(b9) Cm7M(9)

26 Cm7 Db7(b5/9) Db4(7/9) Cm7 Cm9/Bb Am7(b5) D7(b9)

33 Dm7(b5) G7(b9) Gm % D/F# D7/F# Fm6

40 G7(b9) Cm7M(9) Cm7 Db7(b5/9) Cm

46 Cm7/Bb Am7(b5) Gm6 Dm6(9) % % % DC & CODA

53 Bb7M(9) Gm7 F(6/9/b13)