

Macumangê

viola caipira

Cebolão ré

Marcelo Portela
Arr. Domingos de Salvi

Milonga
♩ = 120

8

0 1-3 2-3-5-3-7 8-7 0-8-7 0-8-7

5

8 0-2-3-5 0-0-0-3-2 4-5-4-4-4 4-0

9

4 5-4-4-4-3 4-6-4-3-4-3 3-2-3-2-0 0-0-0-0-6-4-0

13

3-2-3-2-0-1-1-1-3-1-1-1-3

17

3-4-3-3-3-2-3-0-0-6-4-0

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21

TAB: 0-0-0-0-0-0-0-0 | 0-0-0-0 | 4-4-4-4 | 5-5-5-5

25

TAB: 5-5-7-0 | 0-0-0-7 | 5-5-7-0 | 6-6-6-6 | 7-7-7-7 | 7-7-7-7 | 8

29

TAB: 8-8-8-8-8-8 | 7-7-0 | 5-5-5-5-5-5 | 3-3-0

33

Deixar soando...

TAB: 3-0 | 3-0-7 | 4-0-5 | 3-0-3

37

TAB: 2-0-4-4-4-4 | 2-2-2-0 | 3-3-0-3 | 3-3-0-3

D.S. al Coda



41

Musical notation for measures 41-44. The system includes a treble clef staff with a key signature of one flat and a 7/8 time signature. The melody consists of eighth and sixteenth notes with various ornaments. The guitar accompaniment is shown in a tablature format with strings T, A, and B labeled. Fingerings are indicated by numbers 0-4.

45

Musical notation for measures 45-48. The system includes a treble clef staff with a key signature of one flat and a 7/8 time signature. The melody continues with eighth and sixteenth notes. The guitar accompaniment is in tablature format with strings T, A, and B labeled.

rall.

49

Musical notation for measures 49-51. The system includes a treble clef staff with a key signature of one flat and a 7/8 time signature. The melody features a triplet and is marked with 'p i m a'. The guitar accompaniment is in tablature format with strings T, A, and B labeled.

52

Musical notation for measures 52-54. The system includes a treble clef staff with a key signature of one flat and a 7/8 time signature. The melody concludes with a final chord marked 'a m i'. The guitar accompaniment is in tablature format with strings T, A, and B labeled.